



PERFECT MATCH

Choreographed by
Jef Camps (October 2014)

Choreographed to
"A Perfect Love" by Trisha Yearwood

Intro 32 counts

48 COUNTS – EASY INTERMEDIATE LEVEL – 4 WALL

Section 1 1-2 3&4 5-6 &7-8	Side Rock/Recover, Sailor Step, Cross Rock/Recover, Ball, Cross, Point LF rock side, recover on RF LF cross behind RF, RF step side, LF step side RF cross over LF, recover on LF RF close on ball next to LF, LF cross over RF, RF touch side	
Section 2 1 2-3-4 5-6 7-8	Touch In, Touch Out, Monterey ½ Turn, Weave ¼ Turn RF touch next to LF RF touch side, ½ turn R & RF close next to LF, LF touch side or sweep forward LF cross over RF, RF step side LF cross behind RF, ¼ turn R & RF step forward	6:00 9:00
Section 3 1-2 3&4 5-6 7&8	Step Fwd, ¼ Pivot, Cross Shuffle, Side, Touch, Kick-Ball-Cross LF step forward, ¼ turn R putting weight on RF LF cross over RF, RF step side, LF cross over RF RF step side, LF touch next to RF LF kick diagonally L-forward, LF close on ball next to RF, RF cross over LF	12:00
Section 4 1-2 3&4 5-6 &7-8	½ Hinge, Shuffle Fwd, Rock Fwd/Recover, Step-Lock-Step ¼ turn R & LF step back, ¼ turn R & RF step forward LF step forward, RF close next to LF, LF step forward RF rock forward, recover on LF RF step back, LF cross over RF, RF step back (<i>Easier option 7&8 Shuffle back</i>)	6:00
Section 5 1-2 3-4 5-6 7-8	Rock Back/Recover, Full Turn, Rock Forward/Recover, ¼ Side, Touch LF rock back, recover on RF ½ turn R & LF step back, ½ turn R & RF step forward LF rock forward, recover on RF ¼ turn L & LF step side, RF touch next to LF	6:00 3:00
Section 6 1-2 3&4 5-6-7-8	Full Turn Into Chasse, Jazz Box Cross ¼ turn R & RF step forward, ½ turn R & LF step back ¼ turn R & RF step side, LF close next to RF, RF step side LF cross over RF, RF step back, LF step side, RF cross over LF	12:00 3:00
EXTRA'S		
Tag 1-2 3-4	After Wall 5 LF point side, LF close next to RF RF point side, ¼ turn R & RF close next to LF	3:00 6:00

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